

# Bon Jovi Rock Score.

Eight famous Bon Jovi songs scored for small groups.  
Complete with lyrics.

Guitar 1

Guitar 2

Keyboard

Bass

Drums





# Bon Jovi Rock Score.

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# LET IT ROCK

Words & Music by Jon Bon Jovi & Richie Sambora

**Intro.**

D Dm7 C(onD) Dm7 C(onD) G D D

Vo. \_\_\_\_\_

Chor. \_\_\_\_\_

Gt. \_\_\_\_\_

Kb. \_\_\_\_\_

Ba. \_\_\_\_\_

Dr. \_\_\_\_\_

( 4strings = C down )

[illegible]



**D**

Vo. <sup>2x</sup> ones who have to make up What we break up of thier rules Well I saw  
get up on the rock - in' horse (And) blast that ra-di - o Yeah I saw

Chor.

Gt. <sup>g.</sup>

Kb.

Ba. <sup>2x</sup> <sup>g.</sup> <sup>2x</sup> <sup>g.</sup>

Dr.

**G** **A**

Vo. <sup>2x</sup> Cap-tain Kidd on Sun - set Tell his boys they're in com-mand While Chino danced a tan - go With a broom  
Roxie on the ta - ble Her girl-friend down be-low They'll give it up to the King of swing Be-fore

Chor.

Gt. <sup>Arm.</sup> <sup>p.</sup> <sup>cho.</sup>

Organ

Kb.

Ba.

Dr.

A 2x G A

- stick in his hand He said It's al - right (if) you have a good time It's al - right  
 it's time to go

al - right

Arm. cho. p. cho.

2x 8 2x 2 4

A D Dm7 C(onD)

If you want to cross that line (To) break on thru to the oth - er side Let It Rock Let It Rock

Let It Rock Let It Rock

(\*) = Mute

Pick Scratch

g. g.

Arm. p. Arm. Arm. p. Arm. Arm.

8 7 8 7 7 7 5 5 6 5 5 5 5 5

2x 2x

6









F(onC) C G D F(onC) C(onD)

Vo.

Chor.

Gt.
   
g. p. g. p. g. tr Arm.
   
8va
   
vib.
   
cho.
   
cho.cho.
   
g.
   
Arm. Arm.
   
8va
   
cho. cho.
   
h. + p.
   
3
   
101310
   
h. + p.

Kb.

Ba.

Dr.

F(onC) C(onD) G D

Vo.

Chor.

Gt.
   
h. + p. p. p. p.
   
8va
   
h. h. h. + p. p.
   
h. h. h. + p. p.
   
p. 6 p. h. 3 p.
   
Arm.
   
cho. cho. cho.
   
cho. cho. cho.
   
p. h. p. h. p.
   
Arm.

Kb.

Ba.

Dr.

Let It Rock

Chord progression: Dm7 C(onD) Dm7 C(onD) G D

First system (measures 1-4):

- Staff 1: Treble clef, Dm7, C(onD), Dm7, C(onD), G, D.
- Staff 2: Treble clef, Dm7, C(onD), Dm7, C(onD), G, D.
- Staff 3: Treble clef, Dm7, C(onD), Dm7, C(onD), G, D. Includes notes: 8 7 8 7 8 7 7 7 7. Includes fingerings: 3 5, 5 5 5 3 5, 3 5 3 3 5, 5 7 5 7 5 7 5 5 7 6, 5 3 5 4 3 5 3 5 3 5 5. Includes dynamics: p., h., p., h., p., h., vib., 8va, Harm.
- Staff 4: Bass clef, Dm7, C(onD), Dm7, C(onD), G, D. Includes notes: 2 2 2 2 2 2 2 2 2. Includes fingerings: 3 5, 5 5 5 3 5, 3 5 3 3 5, 5 7 5 7 5 7 5 5 7 6, 5 3 5 4 3 5 3 5 3 5 5.
- Staff 5: Bass clef, Dm7, C(onD), Dm7, C(onD), G, D. Includes notes: 2 2 2 2 2 2 2 2 2. Includes fingerings: 3 5, 5 5 5 3 5, 3 5 3 3 5, 5 7 5 7 5 7 5 5 7 6, 5 3 5 4 3 5 3 5 3 5 5.

Chord progression: D Dm7 C(onD) Dm7 C(onD)

Second system (measures 5-8):

- Staff 1: Treble clef, D, Dm7, C(onD), Dm7, C(onD).
- Staff 2: Treble clef, D, Dm7, C(onD), Dm7, C(onD).
- Staff 3: Treble clef, D, Dm7, C(onD), Dm7, C(onD). Includes notes: 5 5 5 5 5 5 5 5 5. Includes fingerings: 3 5, 5 5 5 3 5, 3 5 3 3 5, 5 7 5 7 5 7 5 5 7 6, 5 3 5 4 3 5 3 5 3 5 5. Includes dynamics: p., h., p., h., p., h., vib., 8va, Harm.
- Staff 4: Bass clef, D, Dm7, C(onD), Dm7, C(onD). Includes notes: 2 2 2 2 2 2 2 2 2. Includes fingerings: 3 5, 5 5 5 3 5, 3 5 3 3 5, 5 7 5 7 5 7 5 5 7 6, 5 3 5 4 3 5 3 5 3 5 5.
- Staff 5: Bass clef, D, Dm7, C(onD), Dm7, C(onD). Includes notes: 2 2 2 2 2 2 2 2 2. Includes fingerings: 3 5, 5 5 5 3 5, 3 5 3 3 5, 5 7 5 7 5 7 5 5 7 6, 5 3 5 4 3 5 3 5 3 5 5.









# YOU GIVE LOVE A BAD NAME

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child

Intro. N.C. Cm A<sup>b</sup>

Vo. Darl-in' you give love a bad name

Chor. Shot thru the heart and you are to blame

Gt. cho. vib. g. 6 6 4

Kb.

Ba. g. 3 4 1 3

Dr.

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$B^b$  Cm  $A^b$   $B^b$   $E^b$  Cm Cm  $A^b$   $B^b$  Cm

cho. cho. cho. cho. cho. cho. cho. cho.

vib. vib. vib. vib. vib.

cho. cho.+p. cho. cho.+p. cho. cho.

cho. cho. cho. cho. cho. cho.

$A^b$   $B^b$  Cm

cho. cho.

(•)=Mute

vib. vib.

Synth. I Strings

Cm Cm 1x only 1x only 2x

Vo. An an - gel's smile is what you sell You prom - ise me heav - en then put me through hell  
Paint your smile on your lips Blood red nails on your fin - ger - tips

Chor.

Gt. Arm. Arm. Arm. Arm. (\*) = Mute

Kb. 1x tacet Strings

Ba.

Dr.

Cm

Vo. Chains of love got a hold on me When pas - sion's a pris - on you can't break free  
School - boys dream you act so shy Your ver - y first kiss was your first kiss good - bye

Chor.

Gt.

Kb. (1x tacet)

Ba.

Dr.



**B** F Cm 1x only

Oh \_\_\_\_\_ You're a load - ed gun \_\_\_\_\_ Yeah \_\_\_\_\_

Oh \_\_\_\_\_

Arm. Arm. Arm. Arm. Arm. Arm.

Arm. Arm. Arm.

8va

g. 10 10 8 10 8 8 10 g.

B<sup>b</sup> F G

Oh \_\_\_\_\_ There's no - where to run No one can save me The dam - age is done

Oh \_\_\_\_\_ No one can save me The dam - age is done

Arm. Arm. Arm. Arm. Arm.



1.  $A^b$   $B^b$   $D$   $Cm$   $B^b$ (onC)

You Give Love \_\_\_\_\_ (A) Bad Name

vib. (\*)=Mute E.Piano

2.  $Cm$   $A^b\Delta 7$   $B^b$   $E$   $Cm$   $A^b\Delta 7$

You give love \_\_\_\_\_

g. Arm. Arm. 8va Harm. Arm. Harm. Arm. Synth. Bender



$B^b$  Cm  $A^b\Delta 7$   $B^b$  Cm  $A^b\Delta 7$   $B^b$  Cm

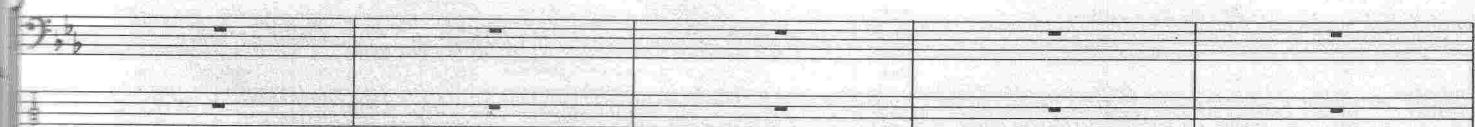
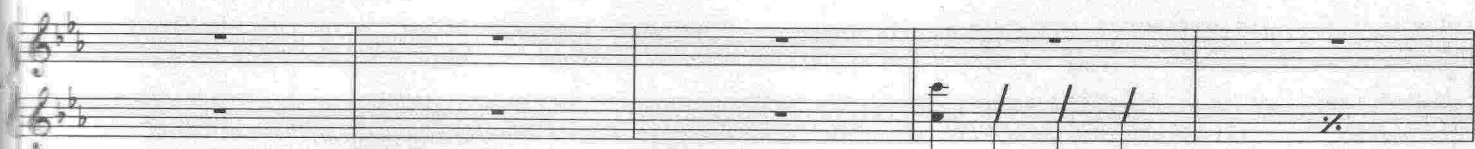
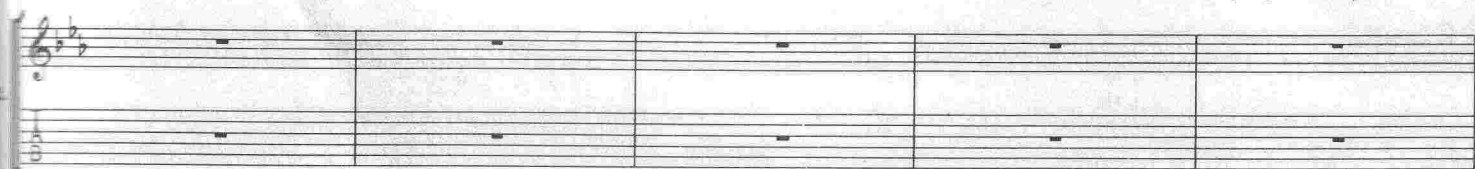
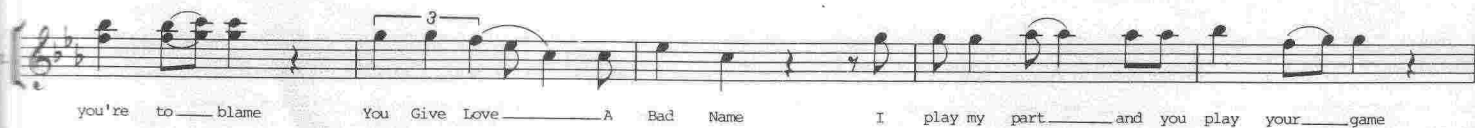
Vo. \_\_\_\_\_  
 Chor. \_\_\_\_\_  
 Gt. *vib.* *g.* *g.* *g.* *g.* *g.* *g.* *vib.* *tr & Arm.* *cho.*  
*Arm.* *vib.* *g.* *g.* *g.* *g.* *g.* *g.* *vib.* *tr & Arm.* *cho.*  
*Arm.*  
 Kb. \_\_\_\_\_  
 Ba. \_\_\_\_\_  
 Dr. \_\_\_\_\_

$A^b\Delta 7$  G F N.C.

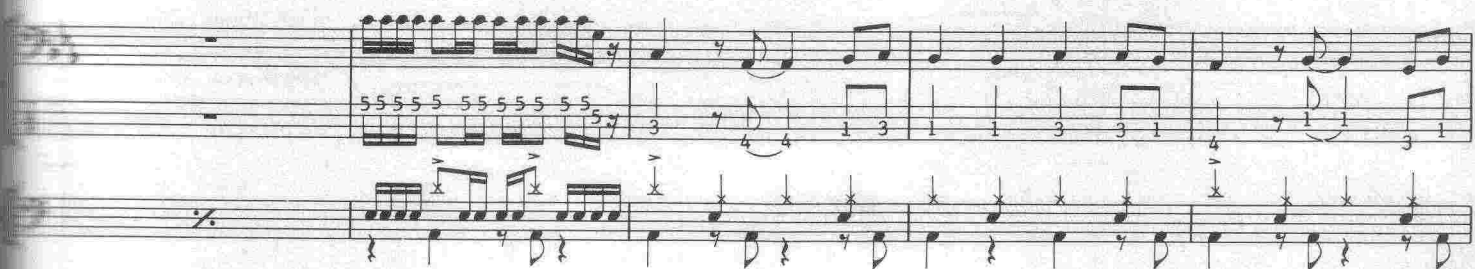
Vo. \_\_\_\_\_  
 Chor. \_\_\_\_\_  
 Gt. *cho.* *cho.* *g.* *Arm.* *Arm.*  
*cho.* *cho.* *g.* *p.* *g.* *p.* *g.*  
*8va*  
 Kb. \_\_\_\_\_  
 Ba. \_\_\_\_\_  
 Dr. \_\_\_\_\_

Oh \_\_\_\_\_ Shot thru the heart \_\_\_\_\_ And  
 Shot thru the heart \_\_\_\_\_ And

N.C.



N.C.









# LIVIN' ON A PRAYER

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child

Intro. N.C.

Vo. Chor. Gt. Kb. Ba. Dr.

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Em

Em C(onE)

Vo.  $D(onE)$   $Em$   $C(onE)$   $D(onE)$

Chor.

Gt.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Kb.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Ba.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Dr.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Vo.  $Em$   $A$   $Em$

(1x) Tom - my used to work on the docks \_\_\_\_\_ Un- ion's been on strike He's  
 (2x) Tom - my got his six string in hock \_\_\_\_\_ Now he's hold - ing in what he

Chor.

Gt.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Kb.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Ba.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Dr.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$



Em C(onE) D(onE) Em

down on his luck it's tough  
used To make it talk so  
tough it's tough

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicated by a sharp sign on the F line. The melody consists of four measures, each containing a single eighth note. The notes are G4 (first line), A4 (second line), B4 (third line), and C5 (third space). The staff is divided into four measures by vertical bar lines. The first measure contains a single eighth note G4. The second measure contains a single eighth note A4. The third measure contains a single eighth note B4. The fourth measure contains a single eighth note C5. The staff is empty for the remainder of the system.

cho. vib. cho.

(1x tacet)

2x

cho.

vib.

cho. vib. cho.

c ho. vib. cho.

0 7 7 5 0 0 7 5 (9)

2x

cho.


vib.

cho. vib. cho.

c ho. vib. cho.

0 7 7 5 0 0 7 5 (5)

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line consists of a single melody line. The score is divided into four measures, each containing a vocal line and a piano accompaniment. The piano accompaniment is marked with a piano (p) dynamic. The vocal line is marked with a vocal range (S) and a vocal line (s). The piano accompaniment is marked with a piano (p) dynamic. The score is written in G major, 2/4 time. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line consists of a single melody line. The score is divided into four measures, each containing a vocal line and a piano accompaniment. The piano accompaniment is marked with a piano (p) dynamic. The vocal line is marked with a vocal range (S) and a vocal line (s). The piano accompaniment is marked with a piano (p) dynamic.

71 

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, a half note E4, and a half note D4. The system ends with a double bar line.

Em



Gi - na works the din - er all day \_\_\_\_\_ Work - ing for her man she  
Gi - na dreams of run - ning a - way \_\_\_\_\_ When she cries in the night Tom - my

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody with a long note at the beginning, followed by a series of eighth and sixteenth notes, and a final long note. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line with a long note at the beginning, followed by a series of eighth and sixteenth notes, and a final long note. The music is written in a simple, folk-like style.

The musical score for "The Rose Tree" consists of two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 8. Each measure is written on a five-line staff with a treble clef. The melody is composed of eighth notes, often grouped in pairs or triplets. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include piano (*p*) and mezzo-forte (*fz*). Measure 6 includes a fermata over the final note. Measure 8 ends with a repeat sign.

A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The song begins with a key signature change from C major to F# major. The melody consists of a series of eighth and quarter notes, with some notes marked with an 'x' and a '+' sign. The accompaniment consists of a simple bass line. The score ends with a double bar line and a repeat sign.

26

make it or not We've got each\_oth - er and that's a lot For love

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The melody consists of 16 measures. The first measure is a whole note G4. The second measure is a whole note A4. The third measure is a whole note B4. The fourth measure is a whole note C5. The fifth measure is a whole note B4. The sixth measure is a whole note A4. The seventh measure is a whole note G4. The eighth measure is a whole note F#4. The ninth measure is a whole note E4. The tenth measure is a whole note D4. The eleventh measure is a whole note C4. The twelfth measure is a whole note B3. The thirteenth measure is a whole note A3. The fourteenth measure is a whole note G3. The fifteenth measure is a whole note F#3. The sixteenth measure is a whole note E3. The score includes a key signature change to G major and a time signature change to 2/4.

[illegible]

5 7 5 4 7 7 7 3 3 3 5 5 5 5 5 5 5 5 5 5 7 7 5 3 3 5 3 3 3 5 3 5 5 5 5 5

A musical score for a song titled "The Bird Song". The score is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. There are several measures with a 'v' symbol above the staff, possibly indicating a vibrato or a specific performance technique. The score ends with a double bar line.

This staff contains the first line of music for the song. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody starts on a whole note E4 (labeled 'Em'), followed by a half note G4 (labeled 'C#7'). The next measure contains a half note A4 (labeled 'D') and a half note Bb4 (labeled 'G'). The fourth measure contains a half note C5 (labeled 'C') and a half note Bb4 (labeled 'D'). The fifth measure contains a half note A4 (labeled 'D') and a half note G4 (labeled 'D'). The sixth measure contains a half note F#4 (labeled 'Em') and a half note E4 (labeled 'C'). The staff ends with a double bar line.

Oh We're half way there Ah Liv - ing On A Pray - er Take my hand (and) we'll

A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of a half note D4, followed by a quarter rest, then a half note E4, and a quarter note F#4. The lyrics "Ah" are written below the staff, with a long horizontal line extending from the end of the note.

The second system of the handwritten musical score for 'The Little Boat' consists of two staves. The top staff continues the melody with a series of eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff provides a harmonic accompaniment with chords and single notes, featuring a triplet of eighth notes. The system concludes with a double bar line and repeat signs.

E. Piano  
 Strings

Musical score for measures 1-6. The E. Piano part features a melodic line with eighth and sixteenth notes, while the Strings provide harmonic support with sustained chords and moving lines.

The musical score for 'The Rose Tree' is presented on three staves. The top staff contains the melody, written in a treble clef with a key signature of one sharp (F#). The middle staff provides the guitar accompaniment, featuring a series of fret numbers (0, 2, 3, 3, 3, 2, 3, 3, 5, 5, 5, 5, 5, 5, 2, 4, 5, 0, 2, 3, 3, 2, 3, 3, 5, 5, 5, 5, 5, 5, 5, 2, 2, 0, 2, 3, 3, 3, 2, 3, 3) and a 'V' symbol indicating a vibrato or breath mark. The bottom staff shows the bass line, with a 4/4 time signature and a key signature of one sharp. The score includes a repeat sign and a double bar line, indicating a section to be repeated.





[illegible]





# SOCIAL DISEASE

Words & Music by Jon Bon Jovi & Richie Sambora

[illegible]

Vo. E G A E

Chor.

Gt. g. vib. vib. vib. vib.

Ba. g. vib. vib. vib. vib.

Dr.

You can read —

Vo. A E

Chor.

Gt. (\*)=Mute

Ba.

Dr.

— it in the pa - pers In some pla - ces it comes — in thr - ty - two fla - vors But you  
 — you can find — it Try to run — but you're al - ways be - hind — it So you play —

G A E

would-n't tell no one your favor - ite if you could \_\_\_\_\_ From the White—  
 hide and seek like a blind kid Till you're caught So you'll say—

Gt.-II 2x 3/2 2x 3/2 3/0 4/0 4/2 2x 4/0 5/0 5/2

cho. cho. cho. cho. cho.

E G

House to the al - leys From the Pres - i - dent down to Long Tall Sal - ly Can't live  
 Hey that you had some But they took it and held it for ran - som Were they

(2x)



34



1.

Vo. E G D to E G D E

- fec - tion starts - Be - cause love is a So - cial Dis - ease Love is a So - cial Dis - ease Wo

Chor.

Gt. vib. tr

Kb.

Ba.

Dr.

2.

Vo. E G D E G D

Where you look love is a So - cial Dis - ease Love is a So - cial Dis - ease

Chor.

Gt. Arm. vib. tr

Kb. 8va

Ba.

Dr.





# ⦿ Coda

Vo. E G D E

Love is a So - cial Dis - ease m You can't -

Chor. 8va cho. vib. cho. p.

Gt. vib. vib. cho.

Kb.

Ba.

Dr.

1/7 1/17 1/17 1/15 1/17 1/15 1/16 1/15 1/16 2/15 3/16 3/14 3/12 3/14 3/14

Gt.-II

Vo. E E

start a fire with - out a spark But there's some - ting that I guar - an - tee

Chor. (8va)

Gt. (\*) = Mute

Kb.

Ba.

Dr.

E G D G D E

you can't hide when in - fec - tion starts — 'Cause love is a So - cial Dis - ease — Love is a So - cial Dis - ease

G D E Gsus4 E D G E

ba - by love is a So - cial Dis - ease

tr.  $\frac{1}{7} \frac{1}{10}$  tr.  $\frac{1}{7} \frac{1}{10}$   $\frac{1}{6} \frac{1}{9}$   $\frac{1}{5} \frac{1}{8}$   $\frac{1}{4} \frac{1}{7}$  tr. cho. tr. 8. 8. 8. 8. Arm. p

Fill

rit.-----

# WANTED DEAD OR ALIVE

Words & Music by Jon Bon Jovi & Richie Sambora

Intro. Dm

Vo.

Gt.-I

Harm. Harm. Harm.

Harm. Harm. Harm.

A.Gt.

Gt.-II

Kb.

Strings

Ba.

Dr.













F D C (Want - ed) C D C (Want - ed) G  
 steel horse\_I ride I'm Wanted Dead Or A - live Wanted  
 cho.cho. g. --- (8va) Arm. Arm.  
 10 13 10 12 12 10 12 10 10 12 12 3 5 3 5 5  
 3 0 3 0 0 17 18 17 15 17 15 13 15 13 12 13 12 8 10 8 7 8 7 5 6 6 17 18 17 15 17 15 13 15 13 12 13 12  
 0 10 10 0 8 9 8 0 6 7 6 0 5 5 0 1 2 0 0 0 4 2 3 3 0 0 10 10 0 8 9 8 0 6 7 6 0 5 5  
 A.Gt.  
 3 5 3 5 5 5 5

Vo. G D C G C G

Oh

Gt-I

Gt-II

[A.Gt.] [E.Gt.]

cho. 3 cho. 8va cho. cho.+p.cho. (8va) vib.

cho. 3 cho. vib. 8 13 15 15 15 15 vib.

Kb.

Ba.

Dr.

Vo. G F D C G C G

Gt-I

Gt-II

8va cho. cho. cho. (8va) vib.

cho. cho. vib. h. h. cho.cho. vib. h.+p. cho. g. cho. cho. vib.

Kb.

Ba.

Dr.

G F D [H] C G F D C G

Ah I'm a cow-boy on a steel horse I ride I'm Want-ed

Dead Or A-live (1) walk these streets a load-ed six string on my back I play for keeps 'Cause I

G F D ( Oh Yeah C ) G C G

might not make it back I've been ev-ery-where still I'm stand- ing tall I've seen a mil- lion faces And I've

Gt-I

Gt-II

Kb.

Ba.

Dr.

G F D C G F D C G

rocked them all cause I'm a cow - boy on a steel horse I ride I'm Want - ed ( Want - ed )

Gt-I

Gt-II

Kb.

Ba.

Dr.



Dead Or A - live. Well I'm a cow - boy. I got the night on my side and I'm Want - ed (Want - ed)

Dead Or A - live Dead Or A - live Dead Or A - live I still jump fill now



# I'D DIE FOR YOU

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child

Intro.

Am Dm(onA)F Gsus4 G CΔ7 G(onB) Am Dm(onA)F

Poly.Synth.-I

Poly.Synth.-II

Chord progression for the first system:

Dm(onA) Gsus4 G CΔ7 G(onB) Am Dm(onA) F D(onA)

Vo. - - - - -

Hor. - - - - -

Gt. - - - - -

Kb. - - - - -

Ba. - - - - -

Dr. - - - - -

Chord progression for the second system:

Gsus4 G Em7 G(onB) Am Dm(onA) F Dm(onA) Gsus4

Vo. - - - - -

Hor. - - - - -

Gt. - - - - -

Kb. - - - - -

Ba. - - - - -

Dr. - - - - -





Am Dm(onA) Am Dm(onA) Am F

Vo. might not say I'm sor - ry Yeah I might talk tough some - times And I  
could see in - side you May - be I'd know just who we are 'Cause our

Key board

Gt.

Kb.

Ba.

Dr.

Gsus4 G Em

Vo. might for - get the lit - tle things Or keep you hang - ing on the line In a  
love is like a hun - ger With - out it we would starve

Gt.

Kb.

Ba.

Dr.

B F      F(onA)      G      F 3      C      G

world that don't know Ro-me-o and Ju-liet Boy meets girl and prom-ises we can't for-get

world that don't know Ro-me-o and Ju-liet Boy meets girl and prom-ises we can't for-get

Poly.Synth.-III  
 Poly.Synth.-II

F 3      F(onA)      G      F 3      E7      C Am      Dm(onA)F

We are cast from E-den's gate with no re-grets When in-to the fire we cry I'd Die For You I'd

from E-den's gate with no re-grets When in-to the fire we cry Die For You I'd

Poly.Synth.-I

Vo. F Dm(onA) Gsus4 G Em Am Dm(onA)F

cry for you I'd do an - y - thing I'd lie ——— for you You know it's true ——— Ba - by I'd Die For

chor. cry for you I'd do an - y - thing I'd lie ——— for you You know it's true ——— Ba - by I'd Die For

Gt.

Kb.

Ba.

Dr.

Vo. Gsus4 G Am Dm(onA) F Dm(onA) Gsus4 G

You I'd Die For You ——— I'd cry for you If it came ——— right down ——— to me ———

chor. You Die For You ——— I'd cry for you If it came ——— right down ——— to me ———

Gt.

Kb.

Ba.

Dr.



Em Am Dm (onA) F Gsus4 1. G

— and you You know it's true — Ba - by I'd Die For You I

— and you You know it's true — Ba - by I'd Die For You

0 3 3 2 0 2 2 3 1 3 3 0 0 17 17 17 12 15 15 10 12

2. Gsus4 G D Am Dm (onA) F Dm (onA) Gsus4 G Em

Ah

0 17 17 17 12 15 15 10 12 7 4 5 7 7 7 4 5 5 5 5 4 5 7 5 4 5 5

vib. 3 vib. 3

Am Dm(onA) F Gsus4 G Am Dm(onA) F

Vo. - - - - -

Chor. - - - - -

Gt.

Kb.

Ba.

Dr.

Dm(onA) Gsus4 G Em Am Dm(onA) F

Vo. - - - - -

Chor. - - - - -

Gt.

Kb.

Ba.

Dr.



Vo. Gsus4 G [F] Am Dm(onA) F Dm(onA) Gsus4 G Em

I'd Die For You I'd cry for you If it came right down to me and you You know

Chor.

Gt. 8va I'd Die For You I'd cry for you If it came right down to me and you

Harm.

Harm.

Kb.

Ba.

Dr.

Vo. Am Dm(onA) F Gsus4 G [G] Am Dm(onA) F

it's true Ba - by I'd Die For You Ah

Chor.

Ba - by I'd Die For You Ah

Gt. 8va g. g. 12 12 12 12 12 12 12 12

2x only

Kb.

Ba.

Dr.



F Dm(onA) Gsus4 G Em Am Dm(onA)F Dm(onA)

Ah \_\_\_\_\_ Ah Ba - by \_\_\_\_\_ don't \_\_\_\_\_ let for you \_\_\_\_\_ Don't let \_\_\_\_\_ for \_\_\_\_\_

Ah \_\_\_\_\_ Ah

1. Gsus4 G 2. Dm Em F G Am

you you \_\_\_\_\_ you \_\_\_\_\_

8va 8.

12 12 12 12 12 12 8

5 7 9 10 11

3 3 3 3 3 3 3 3 3 2 3 2 0 3 2

5 9 11 10

# NEVER SAY GOODBYE

Words & Music by Jon Bon Jovi & Richie Sambora

Intro.

A C#m7 D Dm

Vo.

chor.

Gt.

Synth. - I

Poly. - Synth. - I

Ba.

**A** **C#m7** **G**

As I sit in this smok-ey room      The night a-bout to end      I pass my time with stran-gers      But this  
 Re-mem-ber days of skip-pin' school      Rac-in' cars\_\_\_\_\_and bein' cool      With a six pack      and the ra-di-o\_\_\_\_\_We

Empty musical staff with a double bar line.

Musical staff with notes and rests.

2x only **Organ** →

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

**D** **A** **C#m7**

bot-tle's my on - ly friend      Re-mem-ber when we used to park\_\_\_\_\_      On But-ler Street out in the dark\_\_\_\_\_        
 didn't need no place to go      Re-mem-ber at the prom that night\_\_\_\_\_      You and me\_\_\_\_\_we had a fight\_\_\_\_\_But the

Empty musical staff with a double bar line.

Musical staff with notes and rests.

**Synth. - II** Delay

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

G D A B

Vo. Re-mem-ber when we lost the keys And you lost more than that in my back-seat ba-by Re-mem-ber when we used to talk a-bout  
 band played our fa-vor-ite song And I held you in my arms so strong We danced so close We danced so slow And I

Chor.

Gt.

Kb.

Ba.

Dr.

C#m7 G Bm(onF#) G D(onF#)

Vo. bustin' out we'd break their hearts to - geth - er for - ev - er (1, 2x) Nev - er  
 swore I'd nev-er let you go to - geth - er for - ev - er

Chor.

to - geth - er for - ev - er Nev - er

Gt.

Kb. Poly.Synth. - II

Ba.

Dr.









Chords: C#m7, D, Am7, A

Vo. Say Good-bye \_\_\_\_\_ You and me \_\_\_\_\_ my old \_\_\_\_\_ friends Hopin' it \_\_\_\_\_ would Nev- er end \_\_\_\_\_ Say Good-bye \_\_\_\_\_ Nev-er

hor. Say Good-bye \_\_\_\_\_ You and me \_\_\_\_\_ my old \_\_\_\_\_ friends Hopin' it \_\_\_\_\_ would Nev- er end \_\_\_\_\_ Say Good-bye \_\_\_\_\_ Nev-er

Gt. cho. 9 12 9 9 12 10 10 9 12 10 9 12 12

Kb. Ba. Dr.

Chords: C#m, D, Dm, H, A

Vo. Say Good-bye \_\_\_\_\_ Yea \_\_\_\_\_ Yeah \_\_\_\_\_ Holdin' on \_\_\_\_\_ we got to try \_\_\_\_\_ Holdin' on \_\_\_\_\_ to Nev-er Say Good-bye \_\_\_\_\_

hor. Say Good-bye \_\_\_\_\_ Yea \_\_\_\_\_ Yeah \_\_\_\_\_ Holdin' on \_\_\_\_\_ we got to try \_\_\_\_\_

Gt. cho. cho. 9 12 9 9 12 10 10 9 12 12

Kb. Ba. Dr.



C#m7 D F G A

Yea Yea

cho.

cho.

cho.

cho.

12 9 9 12 10 10 9 12 10 12 12

4 4 4 2 5 5 5 5 1 1 3 3 2 5 5 5 2

6 3 3 2

C#m7 D rit. Dm A

cho.

cho.

12 9 9 12 10 10 9 12 10

12 Strings Gt.

4 4 4 2 5 5 5 5 2 3 5

# RAISE YOUR HANDS

Words & Music by Jon Bon Jovi & Richie Sambora

Intro.

Vo.   
Ah

Chor. 

Gt. 

Kb. 

Ba.   
Ah

Dr. 









A You got to Raise Your Hands Esus4(onA) D(onA) Dsus4(onA) A D(onA) G(onA) G A  
 When you want to let it go When you want to let a feel - ing show

Raise Your Hands Raise Your Hands Raise Your

D Asus4(onD) G(onD) Gsus4(onD) A D(onA) G(onA) G  
 From New York to Chi - ca - go From New Jer - sey on to To - kyo Woo

Hands Raise Your Hands Woo



N.C. E F#m G A

Al - right Let's go

8va cho.

Arm. vib. Arm.

cho. 19 20 49 20

Arm. vib. Arm.

0 0 0 0 12 0 0 0 0 12 0 0 0 0

2 4 4 (2) 5 0 5 0 5 5 0 (5) 0 7 0 5 0 4 0 0 12 0 10 0 7 0

Poly.Synth.-III

Strings

2 2 2 2 (2) 3 3 3 3 (3) 5 5 5 5

D(onA) F#m G A

Harm. 8va

vib. Arm. vib. Arm. g.

Arm. vib. Arm.

0 7 0 5 0 4 0 0 12 0 10 2 4 4 (2) 5 5 7 7 5 (5) 0 19 0 17 0 16 0 19 0 18 0 19 0 17 0 16 0 19 0 18

4. 4.

3 3

V  
Cho  
Gt  
Kb.  
Ba.  
Dr.  
Vo.  
Chor.  
Gt.  
Kb.  
Ba.  
Dr.







# Coda

Vo.  $D(onA)$  A  $G$  A  $Esus4(onA)$   $D(onA)$  A  $D(onA)$   $G(onA)$

To New York \_\_\_\_\_ to join \_\_\_\_\_

Chor. Raise Your Hands Raise Your Hands Raise Your

Gt. vib.  $tr$  vib.  $tr$  vib.

Kb.

Ba. (7) 3 5 (5) 5 5 5 5 5 3 5 (5) 5 5 5 5 5 3 5

Dr.

Vo.  $D$   $Asus4(onD)$   $G(onD)$   $Gsus4(onD)$   $D$  A  $D(onA)$   $G(onA)$  G D

Let's go on And let's have a fun

Chor. Hands Raise Your Hands Raise Your

Gt.  $tr$   $tr$  vib. vib.

Kb.

Ba. (5) 5 5 5 5 5 5 3 5 (5) 5 5 5 5 5 3 5

Dr.  $\text{||:}$   $\text{||:}$

Repeat & Fade Out



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